

Curriculum Map 2016/17: Mendon Middle and High School Bands (Grades 6-12)

**SWBAT= Students Will Be Able To...*

Standard	Essential Question(s)	Objectives	Assessments
Creating			
<i>Anchor Standard #1:</i> Generate and conceptualize artistic ideas and work.	How do musicians generate creative ideas?	*SWBAT generate their own creative ideas in groups and individually.	~Playing quizzes ~In class discussion/creation
<i>Anchor Standard #2:</i> Organize and develop artistic ideas and work.	How do musicians make creative decisions?	SWBAT make creative decisions in groups and individually.	~Playing quizzes ~In class discussion/creation
<i>Anchor Standard #3:</i> Refine and complete artistic work.	How do musicians improve the quality of their work? When is creative work ready to share?	SWBAT make informed decisions to improve the quality of their work (ensemble and individual)	~Playing quizzes ~MSBOA Festivals (including Solo and Ensemble) ~Classroom critique (from teacher, self, and peers) ~Reflection on self and ensemble playing

Performing/Presenting/Producing			
<p><i>Anchor Standard #4:</i> Analyze, interpret, and select artistic work for presentation.</p>	<p>How do performers select repertoire? How does understanding the structure and context of musical works inform performance? How do performers interpret musical works?</p>	<p>SWBAT select their own music for performance. SWBAT analyze the structure of a musical work. SWBAT interpret musical works.</p>	<p>~Chamber music selection ~Music selection exercises ~Musical form/analysis/vocab/theory quiz ~Listening exercises and journaling</p>
<p><i>Anchor Standard #5:</i> Develop and refine artistic work for presentation.</p>	<p>How do musicians improve the quality of their performance?</p>	<p>SWBAT improve the quality of their performance.</p>	<p>~Playing quizzes ~Concert performances ~Chamber music performances</p>
<p><i>Anchor Standard #6:</i> Convey meaning through presentation of artistic work.</p>	<p>When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?</p>	<p>SWBAT determine when a performance is ready to present. SWBAT identify different elements which influence audience response.</p>	<p>~Listen and interpret various performances from different levels (beginning-advanced) and discuss. ~In-class discussion on audience responses</p>

Responding			
<i>Anchor Standard #7:</i> Perceive and analyze artistic work.	How do individuals choose music to experience?	SWBAT choose their own music to experience and defend why they chose it.	~Soundtrack of your Life-choose different life events and songs to accompany each. Describe/defend why you chose each song. ~Music “court”- choose a song and defend why you chose it.
<i>Anchor Standard #8:</i> Interpret intent and meaning in artistic work.	How do we discern the musical creators’ and performers’ expressive intent?	SWBAT interpret expressive intent from a performance SWBAT compare/contrast the performers’ intent to the creators’ intent.	~Listening exercises ~In-class discussions ~Writing assignment: listen, research, and compare/contrast intent.
<i>Anchor Standard #9:</i> Apply criteria to evaluate artistic work.	How do we judge the quality of musical works and performances?	SWBAT evaluate musical works and performances.	~Using MSBOA Festival Rubric, adjudicate performances of other ensembles as well as our own. ~Class guided grading on playing quizzes

Connecting

<i>Anchor Standard #10:</i> Synthesize and relate knowledge and personal experiences to make art.	How do musicians make meaningful connections to creating, performing, and responding?	SWBAT make meaningful connections to creating, performing, and responding to music.	~Playing quizzes ~Formal performances ~Concert reflections ~Discussions
<i>Anchor Standard #11:</i> Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?	SWBAT create, perform, and respond to music with informed connections to the other arts, disciplines, contexts, and daily life.	~Playing quizzes ~Formal performances ~Concert reflections ~Discussions